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“Mammary Lane” Leads Breast Cancer Survivor to Atlanta
Author and Artist Rosemary Griggs Signing at Charis Books on September 11, 2014

ATLANTA – September 3, 2014 – Harrowing, provocative and sometimes hilarious, “Mammary Lane, A Sketchbook of Breast Cancer Survival,” is not for sissies – neither is breast cancer, as vividly conveyed by author and artist Rosemary Griggs. Griggs will be signing her illustrated memoir at Atlanta’s Charis Books and More during a free event from 7:30 p.m.- 9:00 p.m. on Thursday, September 11, 2014. The cover price of the book is \$22.95.

“Mammary Lane,” is not just important reading for the sisterhood of women with breast cancer and survivors. Every man who ever loved a woman with breast cancer will be well informed of the possible challenges breast cancer poses, but will also be inspired by the sensitive and supportive role Griggs’ husband, David Ray played during her epic journey. The “sisterhood” will find an empathetic account that is at-once realistic, yet surrealistic, made more so by the richly rendered illustrations and photographs of her sculpture and ceramics.

At 54, Griggs has courageously bared her soul, her breasts – and non-breasts – in drawings and accounts that chronicle her ultimately victorious struggle with breast cancer. She was 45-years old when she was diagnosed and has been cancer-free for seven years.

“The book began as a drawing journal to help me express the gamut of emotions swirling around in my head after the diagnosis,” said Griggs. “I had to stop working in my ceramic studio after the surgeries and during chemo treatment and needed a creative outlet to busy my hands and mind.”

More like a melee, than a trip, “Mammary Lane” is a paradox of pain that also sings with joy and hope, but Griggs wants women diagnosed with breast cancer to thoroughly and thoughtfully consider the treatment and options one faces and encourages them to “get as much information as possible before committing to a certain treatment option or reconstructive choice.”

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